

CHILCOTT
REQUIEM

John Linker – Conductor

Dr John Linker emigrated to New Zealand from the US in 2015 to take up the post Director of Music at Christchurch Transitional Cathedral. John manages a demanding schedule for the Cathedral Choir, which includes six choral services each week during term time and singing for civic services. In 2018 the Choristers undertook a successful tour of Australia and Japan, and in 2019 the Cathedral Choir sang in the presence of HRH The Prince of Wales (now King Charles III). Recently the Choristers appeared in concert with the world renowned vocal ensemble The King's Singers.

John has been Music Director of Christchurch City Choir, Canterbury's premiere symphonic choral ensemble, since 2016, conducting several major concerts annually. The City Choir has enjoyed singing a wide range of repertoire in recent years, including Brahms *Ein deutsches Requiem*, popular opera choruses, the annual performance of Handel's *Messiah*, and annually joins Christchurch Symphony Orchestra for *Last Night of the Proms*.

John holds music degrees from Northern Illinois University (Bachelor of Music, 1997), Chicago Musical College at Roosevelt University (Master of Music, 2003), and the College-Conservatory of Music at University of Cincinnati (Doctor of Musical Arts, 2017).



Jeremy Woodside - Organ

Jeremy was born in Christchurch, New Zealand, and his musical life began as a chorister at ChristChurch Cathedral; he was later Assistant Organist. He has held organ scholarships at Christ Church St Laurence, Sydney, Wells Cathedral and Westminster Abbey. Jeremy holds a Bachelor of Music (First Class Honours) from the University of Canterbury where he was awarded the Lilburn Prize for Composition and Madrigal Prize for Excellence in Vocal Music, and a Masters in Organ Performance from the Sydney Conservatorium of Music.

His organ tutors have included Daniel Moult, Thomas Trotter and David Briggs, and Jeremy holds performance diplomas (FTCL, ARCO). Recital and accompanying work have taken Jeremy all throughout the UK, Australia, Singapore and Europe, as well as New Zealand. He regularly performs with the Christchurch Symphony Orchestra, both as soloist, choir accompanist and orchestral player, is an active composer, and a repetiteur for Toi Toi Opera. He is the Director of Music at Knox Church in Christchurch.



Nicola Holt - Soprano

Born in Dunedin, Nicola studied voice and piano performance at Otago University. She went on to complete a Masters' degree in performance singing from Victoria University and a Diploma from the Koninklijk Conservatorium in The Hague, Holland.

Nicola has had many years' experience as a soprano soloist, choral singer and musical director. She has sung in the New Zealand Youth Choir, and while studying in Holland, performed throughout Europe with various professional ensembles. Since returning to New Zealand in 2003, Nicola has been in demand as a soloist with performances including *Monteverdi Vespers 1610* with Bach Musica New Zealand and Handel's *Messiah* with the Christchurch City Choir. As choral director and

teacher, her experience has included directing a children's choir touring New Zealand with the NZSO, and she is now the Director of Music at The Cathedral Grammar School in Christchurch.

With her busy schedule, Nicola is always grateful for the support of her amazing husband and her two daughters – Tilly and Bea.



Jared Holt - Tenor

Jared was born and raised in Christchurch. In 2000, he won the Mobil Song Quest (as a baritone) before travelling to London to study at the Royal College of Music, and then as a Young Artist on Jette Parker Young Artists Programme at the Royal Opera House, Covent Garden.

He made his debut as a tenor in April 2018 joining with the New Zealand String Quartet to premiere a new song cycle, *In Memoriam*, by New Zealand composer Janet Jennings. His engagements since then have included covering the title role in *Werther* for Opera Australia, performing the roles of Prologue/Peter Quint in Britten's *Turn of the Screw*, and MacDuff in Verdi's *MacBeth*, for New Zealand Opera, Melot in *Tristan and Isolde* in concert for Auckland Philharmonia, and Cavaradossi in *Tosca* for Wellington Opera.



Instrumentalists from the Christchurch Youth Orchestra

Ruby Bentley – Clarinet

Ruby Bentley is a clarinetist in the Christchurch Youth Orchestra and has performed with chamber groups, including the Forget Me Nots, who won the KBB Award at NZCT Chamber Music districts in 2024. Ruby plays alto saxophone in the Rangī Ruru Jazz Band, winners of Best Ensemble at Southern Jam in 2024, and soprano saxophone. She has recently taken up the harmonica and hopes to involve herself in a range of musical experiences in the future.



Jessica Drury - Horn

Born and raised in Christchurch, Jessica Drury was exposed to music at an early age. Starting the violin and piano at four and French horn at seven, finally settling on the French horn and violin. She has won multiple local and international music competitions. She performed in the Christchurch Schools' Music Festival (2016–2020), was concertmaster in 2020, and has played with the NZ Secondary Schools Orchestra since 2021. In 2025, she co-leads the horn section and will compete in the Chamber Competition South Island Final.



Miu Kim – Flute

Miu Kim is a Year 13 student at St Andrew's College. A dedicated musician, she has studied multiple instruments to a Grade 8 or higher level, ultimately focusing on the flute. She has performed in various ensembles and competitions, showcasing her musical versatility and commitment. Alongside her academic studies, Miu continues to pursue excellence in music and hopes to further develop her skills and passion in both performance and creative expression.



Cam Smillie – Percussion

Cam Smillie, a year 13 student at Burnside High School is a passionate percussionist and member of the Specialist Music Programme. Having grown up in the world of music, Cam is honoured to now hold the Principal Percussion role for several high-performing ensembles. He is most proud of his successful applications into the CSO's 2024 Irelands Interns programme, a CSO Casual position in 2025, and the 2025 NZSO Emerging Artist programme as an Orchestral Instrumentalist.



Ethan Zhao – Oboe

Music has been a central part of Ethan's learning journey for the past decade. He began learning the violin at the age of six and later developed a strong passion for the oboe, and has been mentored by Robert Orr, the Principal Oboist of NZSO. Since 2022, Ethan performed on both violin and oboe with the Christchurch Youth Orchestra and currently serves as Principal Oboist for the Burnside High School Orchestra. Ethan was awarded a Pettman National Junior Academy of Music Scholarship in 2024 and has performed with the New Zealand Secondary Schools Symphony Orchestra in both 2023 and 2025.



PROGRAMME

J.S. Bach (1685-1750)

Two Motets

Komm, Jesu Komm, BWV 229

Lobet den Herrn, BWV 230

Organ Solo

Passacaglia and Fugue in C minor, BWV 582

INTERVAL

Bob Chilcott (b. 1955)

Requiem

Introit and Kyrie

Offertorio

Pie Jesu

Sanctus

Agnus Dei

Thou knowest, Lord

Lux Aeterna

Thank you for attending this afternoon's concert. Christchurch City Choir's next concert is:

AUGUST 23

A NIGHT AT THE OPERA

Could your child be a chorister?
The Cathedral's Boy & Girl Choristers are recruiting!
We are looking for boys and girls currently in Years 3-7 who enjoy singing

CHRISTCHURCH
CATHEDRAL
TRANSITIONAL

Contact the Cathedral Director of Music Dr John Linker for details and further information
dom@christchurchcathedral.co.nz / 021105 0961 / www.christchurchcathedral.co.nz



CHRISTCHURCH CITY CHOIR

SOPRANO

Nailia Alikov
Maureen Bain
Fiona Bellamy
Elizabeth Christensen
Wendy Cox
Katalin Dodd
Lizzie Gilks
Anna Greenslade
Sahra Grinham
Amy Hill
Ali Husband
Heather Johns Young
Silke Kellig
Jennie Lee
Rose Martin
Julie McGeorge
Lisa McGonigle
Nicole Moffat
Debora Monro
Eva Munro
Rebecca Porton-Whitworth
Victoria Rosin
Christine Rowe
Kit Walker
Kathy Watson

ALTO

Rosemary Allison
Claire Arnold
Bernice Baker
Noeline Blackburn
Phillippa Boleyn
Lois Chick
Margaret Cornwall
Johan Dalkie
Nichola Densem
Joanna Dodgshun
Helen Gilmore
Margaret Hawkes
Diane Hopkins
Deborah Howell
Paula Jameson
Gillian King
Rosie Koehler
Libby Newcombe
Susan Penfold
Rhian Roberts
Rhonda Schmidt
Anne Shave
Karen Swanson
Catharina Treeby
Emma Watkins
Jan Zajac

TENOR

Stephen Belkin
Stephen Coulthard
Jacob Craw
Graham Densem
Paul Hobbs
Matthew Langdon
Kelvin Lynn
Mike MacLeod
Mark Ogilvie
Gustavo Steiner
David Whitehead

Bass

Maurice Barnes
Philip Brazier
Kahu Gray
Ray Hsu
Oscar Kersey
Barry Mackenzie
Richard McCubbin
Richard Milne
Paddy Newton
Hugh Stevenson
Sebastian Wilberforce

Sign up to Sing



Join today!

newmembers@citychoir.co.nz

CHOIR PERSONNEL

Board Chair	Joanna Dodgshun
Treasurer	Jocelyne Hill
Board Members	Richard Milne, Mark Ogilvie, Kathryn Taylor, Emma Watkins
Choir Manager	Charlotte Ensor
Accounts Administrator	Murray Baty
Rehearsal Accompanist	Sea-am Thompson